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Major Hintz' Reasons He Chose Lawrence

By JACK KAPLAN

"... on the move with a faithful 'air force' family . . ." This has been the life story of Major Elwood H. Hintz, another recent addition to the regime on the Lawrence military front.

When asked why he chose Lawrence for his ROTC requirement, the Major replied that it was near his home-town, Batavia, Wisconsin. He also said that "many friends told me about the fine reputation of the college and had mentioned that Appleton was a wonderful town." To help his family adjust more easily to new communities, Major Hintz has taken an active part in church-work and scouting groups from Munich to Las Vegas.

His globe-trotting began very innocently as it did for many other men who happened to be eligible for the military experience which World War II offered. In 1939, after one year in a business administration course at a vocational school, he enlisted.

At the age of 19, he was assigned to an Army Anti-aircraft unit and started at the natural beginning of rank progression, a lowly "buck" private.

Afterwards — the day after Pearl Harbor that is—he went to Iceland. He had the rank of sergeant at the time. In nine months he broke the ice and transferred to the Army Air Force (for its greater opportunities) and came back to the states.

FIGHTER CAPTAIN

While in the United States, he took advantage of another opportunity, marriage to his high school sweetheart, Arlene. The newlyweds departed for Miami, where the Major attended Officer's Candidate School and received a commission as second lieutenant.

After further training, he was transferred to a P51 fighter unit in England and became a Captain there. His wife stayed at home. In 1944, a son, Darwin, was born and three years later their daughter, Barbara, came upon the scene. After the war the family traveled together everywhere. His wife enjoys the constant changes in scenery and the children have become see-the-world enthusiasts.

In the states after the war, he spent a year in the reserves and it was there that he attained

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Film Features Mexican Treatment of Othello

"This Strange Passion (El)," a Mexican treatment of the classic Othello theme, will be presented Sunday, in the Art Center as part of the Film Classics Series.

Written and directed by Luis Bunuel, the picture presents Aureo de Cordova as a man tortured by jealousy. He has stolen his friend's fiancée (Della Garces) and made her his own wife. On his wedding night he orders his bride to tell him of all her former attachments. From this his paranoia grows, turning him into a bestial Othello. He is more and more brutal to his wife and finally she can stand it no longer and flees.

Her flight proves the final blow to her husband's sanity, and he pursues her madly, bringing the film to a spine-tingling climax.

N. Y. Review

The New Yorker Magazine, in a review of "This Strange Passion," commented: "(It) makes a rousing business out of the old theme of jealousy." "This Strange Passion" will be shown Sunday, in the Art Center at 1:30, 3:30, 6:30, and 8:30. Admission 50 cents. The picture has Spanish dialogue, English titles.

ENGAGEMENT

Richard Kimberly to Karen Ansorge, Kappa Alpha Theta alum.



CAMPUS CALENDAR

A discussion meeting will climax the Canterbury Club's series of lectures on "The Essence and Genius of Anglicanism" Sunday evening at 7 p. m. in the college union. The meeting will be preceded by Evening song at 6:30 in the Episcopal Church. Everyone is cordially invited to attend.

...

Sunday, November 23—

A pancake supper will be held by the Delta Gammas on Sunday, November 23. "All the pancakes you can eat," along with coffee or milk, will be served in the Colman recreation room and the Delta Gamma sorority room from 5:00 to 8:00 p.m. The cost is 50 cents. Sausages will also be on the menu for an added 15 cent charge.

Orchesis to Present Program on Nov. 23

Results of the work of nearly 50 Lawrence women will be seen the first Friday after the Thanksgiving vacation, December 5. "Orchesis," the modern dance club, will give a show entitled "Moods in Color" at 8:30 P.M. in the campus gymnasium.

Eight colors are included and will represent particular moods brought out by interpretive dancing. Gold will be done by a modern dance class under the direction of Miss Leta Lyon, physical education instructor.

Green, representing jealousy will be planned by Ann DeLong and her group. Pink as shyness will be done by Pat Gilmore.

Choreographers for red or passion, are Jane Rossiter and Judy Petersen. Louanne McDougal is planning the dance for black or sophistication. Blue representing blue feeling, is under Ellen Seedorf and Dominie Shortino is in charge of yellow meaning joy.

The finale will include every group and will be done by Arlene Atwood. Purple is the color which will portray majesty.

"Orchesis" was founded last year under the leadership of Miss Lyon, who is now sponsor for the club. Getting into operation for the first time this fall,

Sage Songs Sweep Sing

Sage Hall ran away with all the honors at the LWA After Hours Sing Tuesday night. Their dorm song and pep song won both firsts in the contest. Colman Hall won second place in the dorm song, and Ormsby Hall won second honors for the pep song.

Suggestions Bolster Hopes For Successful SEC Elections

"Shall we try it again?" was the question posed by President Bill MacArthur at SEC Monday night. Thus, a discussion began concerning the all-student election of last week, in which the necessary two-thirds of the Lawrence student body did not vote and consequently the attempt to revise a portion of the SEC Constitution was in vain.

However, in view of the fact that 92% of the 65% of those students who were interested enough to vote did vote in favor of the proposed revisions, those students present at SEC expressed a feeling of hope for the success of a next election.

Among suggestions made from the floor on improvements to the voting situation were that more polling places be established, that voting hours be better arranged so that they do not conflict with labs, and that a check be made on those who did not vote so that the groups to which the non-voters belong could be impressed with the fact that everyone's interest and participation is essential.

Along with these suggestions, MacArthur will present to the Polling Committee the proposition of another election to be held soon after the Thanksgiving vacation.

Included in the SEC meeting was the Treasurer's report by Chuck Goebel. Chuck reported that the SEC now has a balance of \$19.73, but that the homecoming financial matters are

not complete. He also reported that the New Student Week Committee went in the red, and that the Pep Committee has already used one-half of its allotted money.

Representing our SEC at the Midwest Conference Student Government Convention at Monmouth this week-end are the officers of SEC, Bill MacArthur, Gil Swift, Chuck Goebel, and Joyce Ward.

The Lawrence student body is asked to support the Lawrence Women's Hockey team this Saturday afternoon as they will be hosts to a Milwaukee team.

Cameron Silences Soused Serenaders

Awakened at 2:00 a. m. by a phone call last Sunday, Dean Cameron rushed over to the campus to find a nondescript group of men crowded around the kiosk, threatening to burn it down.

These men, having just serenaded Ormsby and Colman, which prompted the phone call to the Dean, were confronted by him to the tones of the Main Hall bell, which some of the group had escaped to ring.

Some of the men were asked to appear at Dean Cameron's office the next day for administration action. However, since they had done no harm, the Dean decided that they would not have to appear at J-Board.

Dean Cameron felt that an occasional "informal" serenade is appreciated by the majority of the Lawrence women, but he felt that the situation had "gotten out of hand." He also pointed out, though, that some of the women were egging on the men when they appeared at the dormitories.

The President of LWA, Pan-Hel, and the Head Counselor of Ormsby met with IFC to present the grievances of the women in these dorms who were "fed up" with such occurrences and asked them to attempt to prevent further disturbances of this type.

Rumor Verified

Travel Time Is Rejected for Christmas Holiday Vacation

"There will be no travel time for the Christmas holidays," announced Miss Morton this week, verifying a rumor which has been circulating around the campus recently.

Classes Dismissed Early
She continued by saying that this policy is in effect this year because classes are being dismissed a day earlier than previously. Christmas recess begins this year at 4:30 p.m. Friday, December 19, instead of the Saturday date, December 21, which was used last year. Travel time was thus deemed unnecessary for students to arrive home in time for the Christmas holidays.

No Cuts of Classes

A further reminder was given to students regarding the cutting of classes at Thanksgiving and Christmas vacations. Unless travel time has been granted, no student may cut his first class before or after a recess. All women's dormitories will observe 12 o'clock hours the last night of vacations, as well as during the recess for those who remain on campus.

No doubt this change from last year will mean that some students will have to re-arrange their plans, but with the extra time allowed, it should not be a hardship on anyone.

International Club Hears Middle East Expert from Israel

The Israeli Consul from Chicago will address the International Club on "Israel—A Stabilizing Factor in the Middle East." His talk is to be the main feature of the club's meeting in the Union Terrace Room next Tuesday afternoon at 4:30.

The Consul, Mr. Isaac D. Unna, was educated abroad and has spent a good deal of time in Israel. His background has prepared him well for his topic, as have the posts he has held here and abroad. Mr. Unna has a rare understanding of the middle-east situation, and offers some unique suggestions for solution to the many problems besetting that area.

Due to lack of sufficient preparation, the Phi Mu Alpha Sinfonia Founders' day concert, scheduled for Monday, Nov. 24, has been postponed.

LUC Sells Christmas Cards to Help World's Needy Children

Lawrence United Charities announces the opening of its sale of UNICEF Greeting Cards. The committee is happy to announce that during the coming weeks before Christmas the sale will continue here on the campus. Special days and places for purchasing cards will be posted. You may, however, contact Helen Buscher or Ann Helgeson at Sage if you wish to place orders.

The sending of UNICEF greeting cards began only ten years ago. Then there was only one design, by a little girl who had been helped by the United Nations Children's Fund. The idea of sending a beautiful greeting, that at the same time helped hungry, needy children all over the world, so appealed to people that today UNICEF Greetings are sold in 67 countries.

This year there are six new designs, contributed by four leading artists Fritz Busse series of five designs titled "A Time of Joy" shows children of five different countries celebrating their special holidays. In contrast, Keiko Minami's "Tree of Peace", the official UN Card, is delicate in line and color. Rangel Hidalgo, the popular Mexican artist, has given two designs, both titled, "Child Bearing Gifts." One is a boy, the other a little girl in traditional costume. Both designs ring with color.

There are 10 cards in each box. "A Time of Joy" comes in a set, two each of 5 designs. There are five each of two "Child Bearing Gifts." Each of the other design is boxed separately. In response to many requests, Ludwig Bemelman's series of five, "Music for Children," Mai-Thu's "Sewing" and

"Writing" are again being offered. UNICEF Greeting Cards are imprinted with "Season's Greetings" in five official UN languages.

A NICKEL FOR PENICILLIN

The following figures are offered in response to many questions as to where funds from UNICEF Greeting Cards go, and what the money provides. One nickel alone will buy enough penicillin to cure a child of yaws, a disease that leaves millions of them crippled each year. Proceeds from the sale of five boxes will supply enough milk to give 210 children a large glass each day for a week, or enough vaccine to protect 300 children against TB.

Medical care, made possible by your use of UNICEF Greeting Cards is the finest Christmas present you can give millions of children all over the world.

Ten percent of the proceeds from the sale of UNICEF cards goes to the IUC foreign student fund. So when you purchase your UNICEF cards you are helping two worthwhile organizations.

Buy your UNICEF Christmas cards now. Make your greeting help save a child.

from the reviewing board

All of you who attended the Artist Series Thursday night know what a rare treat it was to hear Toshiya Eto. It's not often that we have the opportunity to hear an artist, whose talent undeniably assures him of a position among the finest of musicians.

The Tartini Sonata with which Mr. Eto opened the program, was an excellent example of precision and intonation. Here he demonstrated that he had the technique to back up everything he did. All his ornamentations were exact, though some trills tended to be a little too mechanical. In the last movement of this sonata, Mr. Eto displayed a bowing technique just short of amazing.

The Beethoven Sonata was written for virtuosi who allow comparative freedom with the phrasing; Toshiya could handle all the technical aspects easily enough to and Reiko Eto are just these virtuosi. The piano was always a perfect complement to the violin, and vice versa. Each phrase seemed to be complete in itself without detracting from the entirety of the work. I was especially impressed with the mature way in which they handled the exacting markings of Beethoven's.

The Debussy Sonata in G minor was perhaps not as familiar to the audience as was the Beethoven. Mr. Eto played it very well, though the first movement seemed somewhat vague at times. Great versatility of bowing was evident here, as Mr. Eto went from intensity of the Beethoven to the light, airy qualities of the Debussy.

The fourth part of the concert consisted of three short numbers, the first of which, an Impromptu by Aulin, was a piece designed to display the artist's technical ability; this Mr. Eto did well, with the exception of the upper range of the staccato runs. He held his audience breathless with his second number of this portion of the program. Written by Szymanowski, La Fontaine, d'Arthuse afforded a very vivid mental picture of serenity and coolness, a calm before the storm of the Bizet-Sarasate Carmen Fantasy, which closed the program. Though Mr. Eto played all octaves, double-stops and harmonic passages with perfect accuracy and played with moving intensity of tone in the proper places, I feel that Bizet of this sort should be left to the opera. Considering the music, however, Mr. Eto did admirably.

The Mendelssohn encore was rather "schmalzy" and a bit trying after the quality of the main portion of the program. The Sarasate, however, Mr. Eto played with good dynamic contrasts, though his intonation was not as perfect as before; this is quite understandable, though, after having played such a long and exhausting program. I would have preferred being left with memories of the beautifully played sonatas, but every performer needs a few showpieces.

KAREN SWENSON

Fanciful Facts

by Robert C. Preble, President
ENCYCLOPAEDIA BRITANNICA



Uncommon Genius



From Britannica Film "Benjamin Franklin"

Franklin's writings ranged from help in writing the Declaration and Constitution to treatises on the Northern Lights and How to Cure Smoky Chimneys.

Not Like Be-Bop



From Britannica Film "String Quartet"

In Ancient Greece a "musical" education ranged from reading and writing to mathematics and literature, including singing of lyric poetry.

Intricate Methods



From Britannica Film "Flowers at Work"

The mechanics of pollination in flowers is so complex that some flowers can't live except in the presence of specific insects, and vice versa.

Old Star-Gazers



From BB Film "Exploring the Night Sky"

Names of constellations and fanciful figures seen in them date back to the Romans, Greeks, and even Babylonians—more than 3,000 years.



Sometimes you have to hold on

Linda can't stand alone because she was born with a malformed spine and her legs don't work very well. The March of Dimes will help children like Linda, crippled by such birth defects and by polio and arthritis. They all need your help.



Henry Morgan says: Before marriage, a guy tells a girl she is worth her weight in gold, but after marriage he finds that it just didn't pan out.

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New Colman 'Ma' Has Varied Background

The Colman contingent of the campus returned to Lawrence to find a new housemother at their residence. Miss Diane Dicke holds the title of Head Resident of Colman Hall and assistant Dean of Women. Two weeks ago, she was chosen by the Lawrence Women's Association as the group's advisor. Besides this, she has been interested in Pan-Hellenic work this year.

Miss Dicke completed her undergraduate work at Lindenwood College of St. Charles, Missouri in 1953. She majored in languages there, but turned to accounting and worked as an accountant for General Motors and Chrysler. Then she was employed by the R. J. Brown company in St. Louis, an oil concern, as an accountant-analyst. During this time she did graduate work at Washington University in St. Louis.

Leaving St. Louis, she entered the University of Washington in Seattle for further graduate work. While working on her Master's Thesis, she was a member of the staff of a psychiatric hospital and also served on the staff of the Univer-

sity. Her Master's is in Business Administration with a major in Social Relations. The Seattle area must have agreed with her, for one of her dreams is to have a cabin either in the Mt. Ranier area, or the Rockies.

Miss Dicke says she has always been interested in residency work and chose Lawrence because she was impressed by the atmosphere of the college and by the student government organization. She feels very fortunate to be in Colman where all four classes are represented. At the present time, she is involved in writing a social science textbook with two professors, one from Cornell, the other from Dartmouth.

She apparently likes Lawrence, for she said, "I'm telling all my friends that I have the best job of the world."

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Oles Roll Over Viking 11 VIKING SAGA

Vikes Again End Up Last

The Lawrence Vikings ended their rough 1958 season on a sour note as St. Olaf beat them 35-14. Thus the Vikes ended up in the cellar of the Midwest Conference with a 1-7 record. Last year they had the same won-lost record but were tied for last with the Monmouth Scots. The Ole win over Lawrence was their fifth straight over the Vikes.

Dennis Runck, St. Olaf half-back, put on a one-man show as he completely wrecked any chance of a Lawrence victory. He scored three times on a 1-yard plunge, a 60 yard punt return, and on a 57 yard pass play.

The Oles opened scoring in the first quarter on a 63 yard drive culminated by Bob Algoe from the 1. The PAT was no good. Early in the second session, St. Olaf got two quick TDs on a 68 yard drive ended by Runck from the 1, and a few minutes later on a 60 yard punt return by the same Mr. Runck. The score at half found the Vikes down 21-0.

In the third quarter, the Vikes broke into the scoring column when a Schulze pass found Mulford on the Ole 45. Mulford gathered it in and raced for

the score. Schulze's run for the 2-pointer was good. The Oles came right back and put together a 59 yard march with Nate Aus scoring from the 1.

Both teams scored in the last session as a Mike Simpson aerial hit Runck who went over for the fifth Ole TD. The Vike score came on a 2-yard plunge after a 48 yard drive. Mulford led Lawrence ball carriers with 49 yards in 19 tries. Scovel was a close second with 45.

MIDWEST CONFERENCE FINAL

	W	L	T	TP	OP
Coe	7	1	0	133	76
Carleton	6	1	1	190	96
Ripon	6	2	0	288	65
St Olaf	4	4	0	160	153
Cornell	3	4	1	115	100
Grinnell	2	4	2	98	134
Knox	2	5	1	105	229
Monmouth	2	5	1	70	189
Lawrence	1	7	0	78	178

	Law.	St.Olaf
First downs	12	17
Total yards	197	390
Net yds. rushing	141	320
Yards passing	56	70
Passes attempted	19	7
Passes completed	6	3
Passes interc. on	2	0
Fumbles lost	1	5
Yards penalized	10	20
Lawrence	0	0
St. Olaf	6	15

Juniors Take Hockey Tourney

The winning team in the WRA interclass field hockey tournament was the Junior class. The Independent Women took first place in the inter-sorority tournaments, followed by the Alpha Delta Pi in second place and the Kappa Deltas in third place.

From the players in these tournaments were chosen the All-Star Hockey team. Hockey Chairmen Marge Iten and Gretchen Luitweiler, with Mrs. Basemen, selected the members of this team for outstanding skill displayed on the hockey field. The player chosen are:

TEAM A

D. Boyd, capt.	B. Mollenhauer
P. Mount	M. Strange
K. Ward	G. Hilder
B. Glidden	T. Estes
J. Defferding	M. Bury
W. Winstrom	G. Luitweiler

TEAM B

D. Anderson, capt.	A. Marcus
C. A. Miller	P. Kegel
S. Dougherty	K. Struck
J. Koch	A. Kearns
G. Lillygren	S. Azzi
S. Richards	M. Iten

Now that the football campaign is over and the cold north winds now whip around Whiting Field, Lawrence's intercollegiate athletic program continues inside the confines of Alexander Gymnasium.

Coach Don Boya has gathered a small but hopeful group of courtmen in preparation for their 22 game schedule. They will try to improve their dismal one-victory season of last year. One consolation here is that Boya and his boys can go nowhere but up.

Coach Gene Davis is in the process of readying his mermen for another swim campaign. They will have to work hard to match their third place finish of last year. The team's hopes for a real good year faded when several promising sophs failed to return to school. But Bjornson, Murphy, Lepawsky and company still hope to better their record and performance of last year.

The Lawrence wrestlers, under Coach Bernie Heselt, broke a 26 match loss string last year against Ripon. Very short on manpower last year, they hope to improve their seventh place finish of last year.

These three sports accounted for only four Lawrence victories last winter. If we can do no better this year, it's going to be a long winter.

* * *

Even though the Vike thinlines lost only two men through graduation last year, they could not repeat as conference champs. Their balance of last year was absent. This year there was a big gap between Pinkerton and Simon and the rest of the team. Two sophs, Norm James and Chuck Collins, did a good job in filling in the spots left by the loss of Sutherland and Smith. At the end of the season, James was running 4th man and Collins 5th. Berganini who placed 10th last year and 25th this year, was slowed down greatly by the loss of his left spike mid-way through the 3-mile race.

Harriers Third In Loop CC Meet!

Beloit's Peele Breaks Record

The seven man cross-country team representing Lawrence College placed third in the Midwest Conference meet held at Washington Park in Chicago last Saturday morning. Lawrence, the defending champions of last year, was succeeded by a well-balanced squad from Grinnell. The Pioneers were pre-meet favorites with Cornell, St. Olaf and Lawrence considered as other possible winners. Beloit College, participating in their first Midwest Conference sport since being readmitted, was given the dark horse tab and finished fifth.

Beloit's fabulous Dave Peele won the individual honors by running the wet 3 mile course in 14 minutes, 36.1 seconds. This mark broke the Midwest Conference record by 1 minute. The old mark of 15:36 was set by Carleton's Wilbur Olson in 1956.

Lawrence could not match their 26 point performance of last year when they placed 5 men in the top ten finishers. This year Tad Pinkerton was 5th; Ron Simon 6th; Captain Dave Berganini 25th, Norm James 27th; Chuck Collins 33rd; John Ross 42nd and Ron Traver 47th.

Last year's winner, Tad Pinkerton, from Lawrence was fifth this year. It is interesting to note that his winning time last year was 16:30 and this year

his time of 15:47 was good enough only for fifth place. This points up the fact that the competition and all-around strength of the teams in the conference is much improved. Three of the top 5 finishers were sophomores: they were Dave Wee and Syl Moe of St. Olaf, and Homer Latimer of Cornell.

Team Standings

Grinnell	59
Cornell	84
Lawrence	96
St. Olaf	101
Beloit	110
Carleton	113
Monmouth	181
Knox	188
Ripon	230

Individual Top 10 Runners

Peele (Beloit)
Wee (St. Olaf)
Latimer (Cornell)
Moe (St. Olaf)
Pinkerton (Lawrence)
Simon (Lawrence)
Chuck Yoak (Grinnell)
Lou Sachs (Grinnell)
Norm Rustad (St. Olaf)
Art Risser (Grinnell)

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KALEIDOSCOPE

Many of the non- or post-college factions in this country today seem to regard the wilder, unacademic activities of modern collegians as mere youthful shenanigans and the natural outgrowths of the effervescence of the young. Alumni and sympathetic members of former boisterous eras smile nostalgically and hum, "boula, boula!" as they read of the current panty raids, fraternity pranks, and campus riots.

They live, if not vicariously, at least sympathetically, with the explosions unleashed daily behind ivy-covered walls. Nevertheless, the transfer of their own well-meaning motives in such matters to the present situation is a gross ignorance of our age. Modern youth is far more ingenious and less principled in the use of its energies; it has found a clever and, if unhealthy, at least sophisticated, outlet for them.

Youth, as I see it, suffers mainly from a reluctance to forego the freedom of childhood and to accept the responsibilities of adult life and a simultaneous refusal to retain a childhood status. The young physical adult does not lack the energy demanded by maturity; he simply does not know where to direct his energy.

He stands in sight of his understood duty but looks back fondly at childhood meadows of freedom. As a result a great inertia overtakes him and he spends the remainder of his "vibrant" youth struggling with lethargy. The major portion of his subsequent activity is confined to battling decision and avoiding responsibility. This, to the informed insider, is known as procrastination, one of the most taxing of all human processes.

To procrastinate, Webster says, is "to put off from day to day; to defer; postpone—See Delay." It is far more to the college student; it includes even the disguising of motives and the most perfected functioning of rationalization.

When the coed avows she is suffering from near-exhaustion, i. e., hovering on the brink of nervous collapse, she is usually suffering only from immaturity. She may convince her contemporaries that non-nucleosis is inevitable unless rest and quiet are applied; she herself knows better. Only through an intricate chain of casual, but snow-balling complaints and a studied schedule of alternating moods, (most usually noble sadness, intellectual ennui, and earthy self-pity), has she won the right to hide under the covers for the afternoon. This, she gloats, beats pondering the deep problems of Philosophy 32.

Even now, however, her battle is not won, the legions are not dispersed. In fact, they are rapidly multiplying. She now must not only dispel the recurring philosophical dilemmas that, by rights should be shut securely in *The Enduring Problems*, but she struggles also for self-justification. She must rationalize her vacation. She must persuade herself of her wretched condition and the obvious necessity of her nap. Only then is she able to fall into the blessed, all-encompassing womb of slumber. This, to an alert coed with fourteen hours of sleep the previous night is no mean task.

To confound her further, conscientious friends will attempt to rouse her by various means. All serve to make her more uncomfortable in her comfort, more insecure in her security. Her bed becomes a symbol of a troubled conscience and an unobtrusive reminder of neglect.

The typewriter also may take on a peculiar, disturbing character in much the same way. If the plucky student uses his machine too frequently to render verbose letters, under the guise of theme composition, it too, will soon become a weapon of duty. The longest and most enlightening of letters home will eventually be recognized as means to postponement. Quickly all pleasure formerly hinged on such literature but extra-curricular projects is dispersed.

Less beneficial, but equally adroit, tools of the skilled procrastinator are the natural processes of eating and exercising. Both cases involve a psychological element. Prolonged meal hours and late-hour pizza parties are explained in terms of nourishment and quick energy, a cause which even the most critical of critics finds difficulty in finding fault with.

The obvious outcome of such

ized sports, and even dates are fair game for the procrastinator.

Of course, in the strictest application of this doctrine all action is to be avoided, but physical toil is never as hideous to this coterie as is mental operation.

Besides, it is here that the unearnest student finds his closest touch with genuine fun. Occasionally his conscience is lulled into silence by the sheer exhilaration of pure physical function. Yet most students dimly recognize their real motives even here, and may walk in the shade of guilt quite at the midday of their romp in the sun.

In fact, soon peace is nowhere to be found. Poor youth develops a disproportionate, outlandish sense of duty and sees even innocent recreation and deserved relaxation in terms of evasions. He tends to magnify his actual academic potential simply because he has never sounded its depths.

He may become what Russell Lynes in his hilarious, if barbed book entitled, *Snobs, A Guidebook to Your Friends, Your Enemies, Your Colleagues, and Yourself* classifies as the Indolence Snob. He makes a ritual of being unprepared in class, he cuts classes as recklessly as his particular institution will allow, and when authority forces his attendance, he fixes his

face in a sneer and proceeds to slumber defiantly in the front row. He plays the part to the hilt but still suffers doubt as to his actual potential, even if ever so slightly.

As for the panty raids, the fraternity pranks, the campus riots, so numerous in the spring none of these is any more fun than the sixth sandwich, the Sunday afternoon snowball fight, the all-day nap, or the twelfth cup of awful union coffee. All are nothing more than amalgams of the various types of procrastination, and each is as disturbing and unsatisfying as the next.

It is only after a fatiguing four years of such escape that the student can relax into obedience. And, most likely, only after graduation may the neurotic professional drop his uncomfortable armour and enjoy the comparative freedom and

bliss of responsible adulthood. NEMO I

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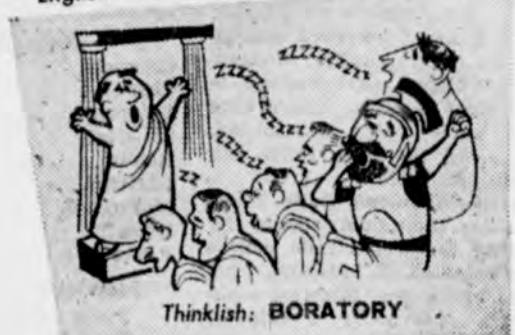
THINKLISH

English: MAN WHO SQUANDERS HIS LUCKIES



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English: SOPORIFIC SPEECHMAKING



Thinklish: BORATORY

ARTHUR PRINCE, MEMPHIS STATE U.

English: BOASTFUL URCHIN



Thinklish: BRAGAMUFFIN

DONALD KNUDSEN, HARVARD

English: BLUE-BLOODED HOUSE PET



Thinklish: ARISTOCAT

EDWARD SULLIVAN, C.C.N.Y.

English: RUBBER HOT DOG



Thinklish: PRANKFURTER

CHARLES CRAIG, MISSOURI SCHOOL OF MINES

English: SHOT-PUTTING AWARD



Thinklish: THROWPHY

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from the reviewing board

Lawrence College Theater opened its season this year with two one-acts, each completely different from the other. The first is a farce by Eugene Scribe, **Peculiar Position**. The one really bright spot of acting done in this show is by Carol Gonzo as Champignon, an itinerant grocer. In fact, Gonzo stands far above the rest of the cast and makes them appear quite amateurish. The play itself is very funny, generously sprinkled with laugh lines throughout its duration. The audience's laughter, however, is soon stifled with the advent of the second show offered on the evening's program.

Whereas the first offering is mostly successful because of the play, the second show is carried by the acting. Perhaps there might be some in the audience who will easily comprehend the message of Samuel Beckett's *Endgame*, but the average audience will understand mainly through the acting and not the lines. Long as this play is, the audience is quite content to sit quietly and expectantly throughout the whole thing. Each member of the cast superbly carries out the task assigned to him, and none need take a back seat to another. Karl Schmidt and Joe Holsen carry most of the dialogue and both of them do admirably well. The heavy task of carrying out their physical roles is never neglected. The line delivery is beautiful and by the time the play is over, the audience leaves, drained of all energy and conversation. Carter Johnson and Sally Keller as the old parents, are truly convincing in their roles and their scenes together are poignantly executed.

For an evening of laughs and deep-thinking, these plays should be taken in, even by those who are not devotees of the theater. Mr. Cloak and, notably, the cast of "Endgame," deserve a few extra bows for their wonderful work.

By NEAL DOHR

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Major Hintz's Reasons

(Continued from Page 1)

ed the rank of Major. Then the Berlin Airlift came and Major Hintz went back on active duty. After this United States goodwill gesture he was assigned in 1950 to take part as a "guinea pig" in the A-bomb tests at Las Vegas. While there he started to work toward a degree as a commerce major in a USC extension school.

EUROPEAN COMPTROLLER

Five years later, the Hintz family travelled via steamship to Europe. His latest assignment was airbase comptroller in Munich. From 1955 to 1958, he visited eleven different countries in Europe with his family. In Germany, he was an as-

sistant scoutmaster and was active in church work as a Sunday School teacher and choirmaster.

When his tour of duty there expired in April, 1958, Major Hintz joined the Lawrence pen-appleton. His role on campus is Air Science 1 advisor and administrative officer.

tagon and moved his family to Commenting on Lawrence, he said that he was very pleased with the receptiveness of the Freshman Class for the Corps. When asked about finally settling down somewhere, the Major said: "In 1968, I will probably retire and live in Las Vegas. Until then, the family and I will move to different assignments. We enjoy this type of life."

Fanciful Facts

by Robert C. Preble, President

ENCYCLOPAEDIA BRITANNICA



Early Planning



From Britannica Film "Egypt and the Nile"

Kahun, Egypt, built in 3000 B.C. as a housing project for the men who worked on the pyramid, was the first planned city.

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From Encyclopaedia Britannica Film "Boats"

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Saved for Future



From Britannica Film "Washington's Birthday"

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from the editor's desk

campus comment

IN REFERENCE TO THE "LIBRARY LETTER" in this week's Melting Pot, I agree wholeheartedly that the library should remain open until at least 10:00 p.m. each evening. This very question has come up many times in the past (at least once per year) and the refusal has always rested on two counts:

- 1) There are not enough students using the library to warrant the longer hours.
- 2) The library budget is set up each spring for the following year, and, once the year has started, it cannot be stretched by paying for personnel to tend shop any later than expected.

Pursuant to the first objection, a "count-down" was run in the library last Tuesday evening. At nine o'clock more than one hundred students were actually taking advantage of the library facilities (while the Lawrence College Theater was in full swing).

Mr. Librarian Brubaker told me later that he has been overwhelmed by the increase in student use of the library—but the budgetary obstacle is still in the way.

According to him, the library WILL remain open until 10:00 p.m. next year if the students continue to show, by their use of its facilities, that they want the longer hours.

IT'S A PITY THAT the "improvement of the grounds" endowment, which has already given us sumptuous Peabody Park, is not applicable to the purchase of a useful, functional, and inexpensive diving board—an improvement long-awaited by our undermanned swimming team.

IT WAS THREE WEEKS AGO TODAY that the annual LUC drive got underway. The drive was scheduled to end two weeks ago today—but there are still over 200 envelopes out running around.

According to the latest figures from LUC head Duncan Burdick, 642 envelopes containing a total of \$1,369 have reached the hands of the counters. This averages out to less than \$2.11 per envelope—as contrasted with last year's average of \$2.35 or even last year's final total of \$2.32 per.

Some people I know gave as much as five dollars this year, which means that others gave less than a dollar. I can't quite bring myself to believe that the recession is as bad as all that, so... oh, what the heck! The figures speak for themselves.

At any rate, it would be nice if LUC could get those other 200 envelopes back (even if some are empty).

The MELTING POT . . .

To the Editor:

Why does the library close at 9:30 and Main Hall at 10:00 every evening? Does someone feel that no liberally educated person should study any later than that? Is the time after 10:00 supposed to be reserved for socializing, or does the administration feel that all good students should be in bed after that hour? What is supposed to happen to the student who cannot study in the afternoon, because he spends that time in lab, and thus must do all of his work in the evening? Where can he study after 10:00 P.M.?

He could go to his room. We all know that in one's room studying can be done, but the distractions of the dorm make conditions far from ideal. He could try his dorm's study lounge. Here too, some studying is possible; but again, other's whispering combined with the general commotion of the dorm sometimes makes conditions a little worse than bearable. Where else can he go? As it is now, nowhere!

Why can't students be allowed to have a quiet place on campus that is open later than 9:30 or 10:00 P.M.? Why can't either Main Hall or the Library be open until midnight? It would make studying much easier for many of us.

NORM JAMES
SAM LINDE

To the Editor:

Do the Lawrence students lack a sense of honesty? Why is it that many members of the college faculty doubt the effectiveness that an honors system

would have here? Why do a large percent of the students turn in their tickets at the Artist Series and sneak out the other door? Why are some willing to turn in tickets and sign up for students who cut Artist Series or Messiah rehearsals? We are disturbed that many Lawrentians have little regard for honesty.

The soloists who perform for Artist Series have been successful in their idioms and deserve your attention and respect. If certain students do not wish to enjoy a little culture, it is merely the individuals themselves who are cheated. But in that case the students should be willing to take a cut. In most instances Lawrentians make frank excuses that they have too much studying, but generally a few less bridge games, TV programs, or gossip sessions, would provide sufficient time.

Do not think that we are directing this letter to college students alone, for some Conservatory students are also at fault. Music students especial-

ly should try to widen their scope of appreciation, and such excuses as "Hell, I just can't stand violinists or sopranos," do not hold water. The artists have been accused of playing down to Appleton audiences. Mr. Eto, however, could not be criticized for this, and yet the back section buzzed throughout the entire program. We can find little justification for such discourtesy.

In a poll taken at the last Artist Series, the attendance figures were disgusting. At the beginning of the program the ushers tabulated approximately 400 empty seats. There were 98 unsold tickets. Even taking into account the fact that some people got tickets but did not attend, the statistics still prove that far too many students are cheating. Can't we correct this attitude, before the administration decides to act on the matter? We don't deserve an honors system until honesty becomes a habit with Lawrence students.

PAT MILLER
SHIRLEY SPANGLER

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